

# RhodeWorks EPK Summary

## Short Bio

RhodeWorks are an award-winning bluegrass folk band who play fast paced, high energy folk music, presenting a set of traditional and well-loved bluegrass alongside their original material. Rounding the package, the three brothers present soulful vocal harmonies and fiery instrumentals. Laurence (17), Sam (15) and Nate (12) are largely self-taught multi-instrumentalists, who have wowed audiences throughout NZ and Australia. As well as their dedication to creating unique roots-conscious music they love nothing more than heading to the workshop to craft their own instruments.

## On the Web

<http://www.rhodeworks.nz/>

## Our Music

<https://rhodeworks.bandcamp.com/releases>

## Videos

<https://www.youtube.com/channel/UCac2rnvW8xo8QedXOpESUdA>

<http://www.rhodeworks.nz/wp-content/uploads/2018/06/rhodeworks-stuff-video.mp4>

## Social Media

<https://www.facebook.com/Rhodeworks-1067408153318187/>

<https://www.instagram.com/rhodeworkz/>



# RhodeWorks

## Extended Bio

RhodeWorks are an award-winning bluegrass folk band who play fast paced, high energy folk music, presenting a set of traditional and well-loved bluegrass alongside their original material. Rounding the package, the three brothers present soulful vocal harmonies and fiery instrumentals. Laurence (17), Sam (15) and Nate (12) are largely self-taught multi-instrumentalists, who have wowed audiences throughout NZ and Australia. As well as their dedication to creating unique roots-conscious music they love nothing more than heading to the workshop to craft their own instruments.

Laurence (17) has been playing guitar for 7 years and banjo for 5 years. His love of bluegrass music has been nurtured by the folk community in New Zealand and has allowed him to gain many of the skills required to play authentic bluegrass music. His love of all things music has led him to pursue his interests as a luthier. He made his first guitar at 13 and still plays it! His current project is his first, but certainly not his last, F-type mandolin.

Sam (15) was born to play music; if it has strings he can play it! He can competently play mandolin, fiddle, guitar, cello and bass. Sam began playing fiddle at the age of 6 and has developed his love of bluegrass by watching the bluegrass greats 'The Hamilton County Bluegrass Band'. With more great bluegrass bands, such as Mile Twelve and The Lonely Heartstring Band, touring New Zealand he has managed to expand his skills to the next level. The sky's the limit!

Nate (12) has music ingrained into his soul. There hasn't been a time in his life when he hasn't been surrounded by music and it shows. He can pick up any instrument and play it. He also has the remarkable ability to blend soulful harmonies but isn't afraid to stride out confidently and take the lead. Although Nate hasn't quite found the instrument he will play with the band we have no doubt he will be one of the greats!









## To Learn More Go To:

<http://www.rhodeworks.nz/>

<https://www.facebook.com/Rhodeworks-1067408153318187/>

<https://www.instagram.com/rhodeworkz/>

<https://www.youtube.com/channel/UCac2rnrW8xo8QedXOpESUdA>

<https://rhodeworks.bandcamp.com/releases>

## In the Media

“Close your eyes, and you could swear you were in Kentucky.

The three young musicians playing a toe-tapping tune sound like seasoned professionals, but are in fact a trio of siblings, the oldest 14, and the youngest 9, playing an original song.”

– *Laura Dooney, The Dominion Post*

<http://www.rhodeworks.nz/wp-content/uploads/2018/06/rhodeworks-stuff-video.mp4>

## Thoughts

“The Frangos-Rhodes family has been playing their music at Farmers’ Markets, fair days, folk clubs and Hamilton’s monthly bluegrass club ‘Back Porch Bluegrass’ for a few years now, honing their performance and presentation skills and delighting all who have been watching them. They have a clear understanding of the music they’re playing, not just reproducing something learned by rote and like most acoustic bands, watch each other closely for those subtle changes that happen all the time during a performance.”

–*Paul Trenwith, Hamilton County Bluegrass Band*

THE POP-UP GIGS NETWORK IS PROUD BEYOND BELIEF TO PRESENT TO THE FINE PEOPLE OF TARANAKI...

**THE EAR-BLISTERIN', JAW-DROPPIN', EGO-DESTROYIN', AGE-DEFYIN', UNDISPUTED KINGS OF VIRTUSO TEENAGE BLUEGRASS**

# **RHODE WORKS**

**7PM | THURSDAY AUGUST 11<sup>TH</sup> 2016 | BYO  
35B WALLACE PLACE, WESTOWN, ONLY \$15**



**"NOT OLD ENOUGH TO LEGALLY DRINK, BUT WAY BETTER AT THE GUITAR THAN ME!"** FRANK BURKITT

**"PROFESSIONAL AND TALENTED - SEE THEM NOW WHILE YOU CAN!"** KARIN VINCENT, THE ROGUE STAGE



**"UNSTOPPABLE!"** ALBI AND THE WOLVES

**"CLEVER LITTLE SH\*TS - THEY STOLE EVERYTHING I KNOW AND DO IT BETTER..."** DUSTY BURNELL, THE FRANK BURKITT BAND

# Inspiration

“Having heard them in concert I could get into some detail about their performances. But let me say that when you hear them, expect to hear a range of skills on guitar, banjo, mandolin, and fiddle. Expect them to sing, brilliantly. In terms of material, expect anything from bluegrass to folk, and more besides. What you won’t be expecting perhaps is how at ease on stage they are, how well they handle any technical issue, how well they handle continuity.

Have I left anything out? Did I mention they can make their own instruments? Did I mention you can expect to see and hear youngest brother, nine-year-old Nate, on percussion and vocals? And mother Tracy on upright bass? Listen also for the occasional contribution from dad on guitar, and when you do, you’ll have everyone in the highly talented RhodeWorks family at work.”

-Pitt Ramsay

## Concert graduates to theatre

**KELLEY TANTAU**

Hamilton’s concert specifically for the “baby boomers” will shift to a larger location this season.

Concert at the Meteor, formerly Concert at the Cook, will move from its pub venue in Hamilton East to the Meteor Theatre in the city’s CBD.

Musician and organiser Tony Kaye said it will still have the aim of not being too loud or going on for too long.

“The Meteor is the preeminent local theatre and music venue these days, with a focus on local,” he said.

The concert was about establishing tradition; reaching out to the audience to see whether the venue was the right fit, he said.

A band of brothers will be the concert series’ first local act.

Rhodeworkz, featuring Laurence Frangos-Rhodes, 16, on guitar and his brothers, Sam, 14, on mandolin and Nate, 11, on rhythm, are no strangers to the stage.

They have played at festivals and shows around New Zealand, including guest spots at Auckland Folk Festival and Wellington Folk Festival.

They are off to Australia for the Mountaingrass Festival in November.

They have been part of the Hamilton music scene for several



Rhodeworkz consists of Laurence Frangos-Rhodes, 16, and brothers Nate, 11, and Sam, 14.

KELLEY TANTAU/STUFF

years, honing their talents under the tutelage of local musos Paul Trenwith and Pitt Ramsay.

Laurence describes their sound as “Bluegrass-Americana”.

They’ve been jamming as a trio since Sam taught himself to play the mandolin.

The brothers share the vocals and are often supported by mum on upright bass and dad on guitar.

Joining Rhodeworkz on stage

will be Nigel Gavin and Richard Adams, travelling from Auckland.

American-born Gavin has played guitar, banjo, mandolin and bass with the Nairobi Trio, the Fondue Set, the Jews Brothers, and the Blue Bottom Stompers, among others.

“Concert at the Meteor aims to give local Waikato artists a genuine stage and concert space to showcase their talents and work

with other artists.

“It gives local audiences a regular great, not late, concert outing that’s easy and not too expensive,” Kaye said.

The series’ first concert is on Wednesday, November 1.

The full 2018 programme will be released soon.

Concerts finish at 9.30pm - unless you demand an encore, Kaye said.

# Collaboration

“RhodeWorks mix talent with personality, and the result is top-shelf bluegrass entertainment!”

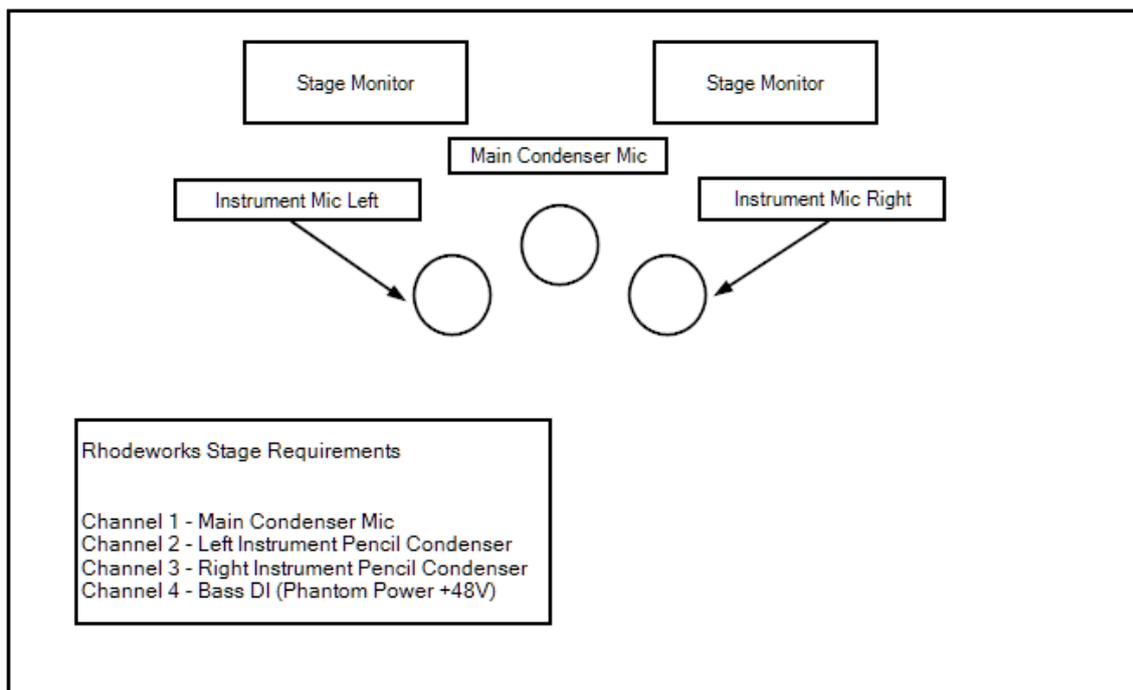
*-Nat Torkington, Pipi Pickers*



## Our Journey

- MountainGrass Bluegrass and Old Time Music Festival
- Dorrigo Folk and Bluegrass Festival
- Auckand Folk Festival
- Wellington Folk Festival
- Whare Flat Folk Festival
- HamsterFest
- Hamilton Gardens Arts Festival
- Oparau Acoustic Festival
- Aongatete Festival Under the Figs
- Frank Winter award - ‘Outstanding Musical and Vocal talents’

# Stage and Sound Requirements



## Where We Dwell

We live in a small town called Te Akatea in the Waikato region of New Zealand. Although we stem from a small town we have played throughout New Zealand and Australia and hope to continue to do so and maybe even make it further afield!

## Contact

Email – [tauwhare@gmail.com](mailto:tauwhare@gmail.com)

If you would like to contact us the old-fashioned way:

Bruce Rhodes - +64272178678

Tracy Frangos - +64272878802